



# FUNDAMENTALS OF PLEIN AIR PAINTING

A 5 DAY OIL PAINTING PLEIN AIR WORKSHOP JUNE 20-24, 2016



## **INSTRUCTOR:** DEBRA JOY GROESSER AIS, PAAC, APA

Debra Joy Groesser has garnered national attention for her landscape paintings. She has won numerous awards, and her work has been featured in several major art magazines including a feature article in the Oct/Nov 2014 issue of Plein Air Magazine. Debra was a faculty member at the 2014 and 2015 Plein Air Conventions in Monterey, California. She is CEO/President and a Signature Member of the American Impressionist Society, and a Signature Member of Plein Air Artists Colorado and American Plains Artists. Debra is represented by SouthWind Gallery (Topeka KS), Vanessa Rothe Fine Art (Laguna Beach CA) and Geren Gallery (Tubac AZ). Her work can be viewed at: [DebraJoyGroesser.com](http://DebraJoyGroesser.com).



## **WORKSHOP OBJECTIVES:**

- ▶ Choosing the right equipment
- ▶ Mixing a full range of colors from a limited palette
- ▶ Seeing and accurately portraying values in landscape painting
- ▶ Narrowing your composition when facing that vast scene outdoors
- ▶ Quickly blocking in a painting using simple abstract light and shadow shapes
- ▶ Using plein air studies and reference photos to create effective studio paintings - plein air studies can make a big difference in your studio work!

**COST:** \$490 (**DEPOSIT:** \$100) Cost will include one evening reception and one gallery tour

**PARTICIPANTS:** Minimum:12 - Maximum:16

**WORKSHOP PRESENTED BY:** Mississippi River Art Workshops, an affiliate of Dubuque County Fine Arts Society

**WORKSHOP CONTACT:** Morgan Kohlwes ♦ (314) 680-3328 ♦ [mrawdubuque@gmail.com](mailto:mrawdubuque@gmail.com)



# MATERIAL LIST

FUNDAMENTALS OF PLEIN AIR PAINTING WITH DEBRA JOY GROESSER | JUNE 20-24, 2016

In this five day workshop you will learn the fundamentals of plein air painting, learning to create harmonious landscape paintings through the use of a limited palette. The first day will be indoors in the studio, learning techniques and tips practicing in preparation for painting outdoors. Weather permitting, remaining days will be outdoors.

## DEBRA WILL BE TEACHING AND DEMONSTRATING IN OILS

**OIL PAINTS:** Ultramarine Blue, Cadmium Red Light, Cadmium Yellow Medium, Alizarin Crimson, Titanium White, Ivory, Black, Yellow Ochre. Debra uses mainly Gamblin brand but bring whatever you have on hand. Gamblin's Cadmium, Yellow Medium is closer Cadmium Yellow Light in most other brands.

**BRUSHES:** Hog Bristle Flats or Filberts, size 2, 4 and 6. Soft bristle synthetic bright or flat (such as Creative Mark, or Blick (Master Synthetic) for blending, size 4 or 6. One small round soft sable type (synthetic) brush for details.

### PALETTE KNIFE

**PRIMED CANVAS OR LINEN PANELS:** (whichever you prefer to work on): 10 of either 8x10 or 9x12, two 11x14 or 12x16. 6x8's are also a good size for practicing on if you'd like to bring a few of those.

**ALTERNATIVE (AND LESS EXPENSIVE OPTION):** You can use pieces of primed linen or canvas cut from a roll and taped onto foam core board or a firm board such as masonite. Cut each piece of canvas about 10x12 (for 6x8), 12x14 (for the 8x10's) and 16x18 (for 11x14's). This will allow for stretching onto stretcher bars later if you would like. Tape off a 6x8, 8x10 or 11x14 area in the center of the canvas.

**ODORLESS PAINT THINNER OR MINERAL SPIRITS:** Gamsol or Turpenoid.

**SMALL JAR:** or container for paint thinner (for cleaning brushes).

**SMALL PALETTE CUP:** for clean turp to mix with paint.

**PAPER TOWELS:** 2 rolls.

**SMALL TRASH BAG OR PLASTIC GROCERY BAGS:** 1 or 2 for each day.

**EASEL:** French easel or pochade box with tripod is preferable. You can use it inside as well. Be sure to have a palette if you bring a French easel or an easel other than a pochade box. Paper palettes are not recommended for outdoors – they tend to blow away. I do have a couple of extra easels (French and a couple of pochades) that are available to borrow if you don't have one. First come first served.

**SKETCHBOOK/PENCIL:** for thumbnail sketches and value studies.

**LANDSCAPE REFERENCE PHOTOS TO PAINT FROM:** In case weather doesn't cooperate and we can't go outside. I will have some that you can use if you prefer.

**WET PAINTING CARRIER:** If you have a wet painting carrier box for the size of canvases you will be using, bring it. Otherwise a flat box such as a pizza box will also work. I recommend painting carriers from RayMar Art, [www.raymarart.com](http://www.raymarart.com) or PanelPak, [www.panelpak.com](http://www.panelpak.com).

**If you have any questions about supplies, please feel free to call or email Debra Joy Groesser at 402-592-6552 or [debra@debrajoygroesser.com](mailto:debra@debrajoygroesser.com)**



# REGISTRATION FORM

FUNDAMENTALS OF PLEIN AIR PAINTING WITH DEBRA JOY GROESSER | JUNE 20-24, 2016

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ e-mail \_\_\_\_\_

**Skill level:** Capable Beginner\*  Intermediate  Advanced

**Registration:** \$490 **Deposit included:** \$100  **Payable to:** DCFAS: Art Workshops

**Mail to:** Mississippi River Art Workshops | PO Box 3405 | Dubuque, IA 52004

\*A capable beginner is familiar with tools and techniques of a particular medium and is acquainted with basic elements of composition and color.

## PHYSICAL REQUIREMENTS:

This workshop will require participants to be able to walk short distances (up to 200 yards) and carry painting materials across paved or sloped grassy areas to painting locations.

## REGISTRATION POLICY:

While we understand that circumstances arise causing changes in your plans, we also need to secure our workshops financially and contractually.

- ▶ A \$100 non-refundable check is required to secure your registration. We will confirm registrations once our minimum class size is reached. If we don't secure a minimum participant list by May 1, 2015, the workshop will be cancelled, and deposits will be returned.
- ▶ Registration in workshops will be in the order of deposits received.
- ▶ If we exceed our workshop maximum, a waiting list will be established. If we can fill your spot from the waiting list, we will refund your deposit upon request.
- ▶ The balance of the class fee will be due June 1.

## HOUSING ACCOMMODATIONS:

Dubuque offers a variety of accommodations, including local and national name hotels and historic bed and breakfasts. A listing can be found at <http://www.traveldubuque.com/>.

We have reserved a block of rooms for your convenience at The Dubuque Holiday Inn, 450 Main Street (563-556-2000). \$55 per night, Sunday-Thursday nights. The Holiday Inn is located in historic downtown Dubuque near restaurants, nightlife, and the Mississippi River walk.

QUESTIONS CONTACT: Morgan Kohlwes ♦ (314) 680-3328 ♦ [mrawdubuque@gmail.com](mailto:mrawdubuque@gmail.com)