



PAINTING DUBUQUE PLEIN AIR

A 3 DAY PASTEL AND OIL PLEIN AIR WORKSHOP JUNE 30 - JULY 2, 2016 | DUBUQUE, IOWA



INSTRUCTOR: JOHN PRESTON

John has painted the Midwest landscape and its skies for 35 years using a variety of media including pastel, oil, and watercolor. He enjoys working both plein air and in the studio, concentrating on the changing moods of the region's weather and seasons. He formed an appreciation for the Midwest's unique features after growing up on America's 3 coasts. His works are included in public and private collections throughout the Midwest and East Coast. He is represented by Olsson-Larson Gallery in Des Moines, IA.



WORKSHOP OBJECTIVES:

TO EXPLORE THE LANDSCAPE OF HISTORIC DUBUQUE AND THE MISSISSIPPI RIVER

- ▶ Seeing light and color - not just objects
- ▶ Finding the paintable composition in everything that's out there
- ▶ Streamlining your working methods to account for changing light

COST: \$260 (**DEPOSIT:** \$100) Cost will include one evening reception **PARTICIPANTS:** Min:12 - Max:16

WORKSHOP PRESENTED BY: Mississippi River Art Workshops, an affiliate of Dubuque County Fine Arts Society

WORKSHOP CONTACT: Morgan Kohlwes ♦ (314) 680-3328 ♦ mrawdubuque@gmail.com

MATERIAL LIST

PAINTING DUBUQUE PLEIN AIR WITH JOHN PRESTON | JUNE 30 - JULY 2, 2016



IF WORKING INDOORS: John will provide reference images for projects and demos.

OUTDOOR: Sun hat, sun block, insect repellent, umbrella (optional), other items as needed for comfort.

EQUIPMENT: Portable easel, stool, chair, something to carry materials.

Dick Blick doesn't carry the most important piece of equipment - you already own it: Your eyes

JOHN WILL BE TACHING AND DEMONSTRATING IN OILS AND PASTELS.

OIL PAINTERS

RECOMMENDED COLORS: Ultramarine Blue, Prussian Blue or Pthalo Blue, Alizarin Crimson (or similar, such as Permanent Rose, Quinacridone Red or Rose), Cadmium Red Light (or similar, such as Naphthol Red), Cadmium Yellow Light (or similar, such as Hansa Yellow), Ivory Black or Mars Black, Titanium White.

USEFUL OPTIONAL COLORS: Naples Yellow, Cobalt Turquoise Light (or Cobalt Teal), Red Iron Oxide (Sometimes called Transparent Red Oxide, Mars Red or Indian Red).

CANVAS OR PANELS: 9x12 is a good size.

PALETTE: If wooden and new, coat it with shellac, linseed oil, polyurethane, etc. to reduce absorbency. Paper palettes are NOT recommended.

PALETTE KNIFE (optional but handy)

CONTAINER WITH MINERAL SPIRITS (Gamsol produces the least fumes - you'll be learning how to use almost none at all).

BRUSHES: Bristle or nylon Flats, Brights or Filberts. Sizing is inconsistent among brands, so select one about 3/16" wide, one about 3/8" and one about 5/8". An extra of each size is handy.

RAGS: (or roll of paper towels) and a plastic bag to dispose of them.

PASTEL PAINTERS

SOFT PASTELS: Sets with several values of grey are desirable. Sets designated "Landscape assortment" are generally the best.

DRAWING BOARD: 1/4" Masonite works well - about 16"x20".

PAPER: Choose one or both of the surfaces listed below. (NOTE: Softer brands of pastel work well on paper or sanded surfaces. Medium or hard brands work best on sanded surfaces). Sheets can be cut. Pads should be NO SMALLER than 9x12 (12x16 is better).

► Canson Mi-teintes: Choose colors like felt gray, steel grey or buff. Avoid white, black, blue or green shades.

► Sanded surfaces such as Art Spectrum Colourfix, UArt or Canson Mi-teintes Touch. Choose greys and earth tones. (Sanded surfaces fare better in humid weather or in the event of a cloudburst. Water is particularly damaging to Sennelier Le Carte).

► Wallis paper recommended ONLY for those used to it.

INCIDENTALS: Newsprint, newspaper or glassine to protect your works, bull dog clips, ordinary 3/4" masking tape (the blue stuff isn't recommended), workable spray fix (optional).

If you have any questions about supplies, please feel free to email John Preston at jpreston@netins.net.



REGISTRATION FORM

PAINTING DUBUQUE PLEIN AIR WITH JOHN PRESTON | JUNE 30 - JULY 2, 2016

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Cell _____ e-mail _____

Skill level: Capable Beginner* Intermediate Advanced

Registration: \$260 **Deposit included:** \$100 **Payable to:** DCFAS: Art Workshops

Mail to: Mississippi River Art Workshops | PO Box 3405 | Dubuque, IA 52004

*A capable beginner is familiar with tools and techniques of a particular medium and is acquainted with basic elements of composition and color.

PHYSICAL REQUIREMENTS:

This workshop will require participants to be able to walk short distances (up to 200 yards) and carry painting materials across paved or sloped grassy areas to painting locations.

REGISTRATION POLICY:

While we understand that circumstances arise causing changes in your plans, we also need to secure our workshops financially and contractually.

- ▶ A \$100 non-refundable check is required to secure your registration. We will confirm registrations once our minimum class size is reached. If we don't secure a minimum participant list by May 1, 2015, the workshop will be cancelled, and deposits will be returned.
- ▶ Registration in workshops will be in the order of deposits received.
- ▶ If we exceed our workshop maximum, a waiting list will be established. If we can fill your spot from the waiting list, we will refund your deposit upon request.
- ▶ The balance of the class fee will be due June 1.

HOUSING ACCOMMODATIONS:

Dubuque offers a variety of accommodations, including local and national name hotels and historic bed and breakfasts. A listing can be found at <http://www.traveldubuque.com/>.

We have reserved a block of rooms for your convenience at The Dubuque Holiday Inn, 450 Main Street (563-556-2000). \$55 per night, Wednesday-Thursday nights; \$110 Friday. The Holiday Inn is located in historic downtown Dubuque near restaurants, nightlife, and the Mississippi River walk.

QUESTIONS CONTACT: Morgan Kohlwes ♦ (314) 680-3328 ♦ mrawdubuque@gmail.com